

SPORT CLOTHES GAINING VOGUE AS EVERYDAY APPAREL

Tweed and Honespun Suits Meet
Increasing Demand for Comfort
as Well as Style and Beauty

By MARTHA GOODE ANDERSON.

It is all probability the sport clothes of the future will replace the feminine uniforms of the very recent past. It is certain that during the period of the war women learned the comfort of clothes without frills and the joy and dignity of apparel built for service and not merely for beauty.

A lesson as valuable as this will leave its impress through the ages—proof of this statement may already be found in the ever increasing number of women who are adopting the so called sport clothes as everyday general utility or business apparel.

Particularly is this true of the splendid tweed and homespun suits with their severely plain lines and well made materials—nowadays we recognize the up-to-date business woman by a suit of this sort corresponding to a man's business suit and proving that at last the American woman, at least in the large cities, has found and made her own long-hoped-for costume which answered every office requirement and at the same time permitted style and beauty as well.

Now all of this is merely a prelude to the statement of the fact that whereas "sport" clothes were worn a few years ago only by a relatively small number of women who "went

in" for golf, tennis and all sorts of outdoor sports, the term has now come to mean comfort clothes. Those aforementioned women will know how impossible it is to move freely and comfortably in the ordinary feminine apparel, and it is perhaps to the insistent demand for rough and ready things that should at the same time be smart and good looking that has come the army of tweeds and homespuns and broad well-shaped serviceable shoes and trim plain hats, for nowadays it is fashionable to be comfortable.

Forestry Clothes.

However, it is not of business uniforms but of outdoor apparel of which I intend to speak. First let us con-



A blue serge suit with a slipover coat, a suit of quilted white silk and a glazed leather coat and hat.

Breeches, as a Survival of Feminine
Uniforms, Remain for Activities
Such as Aviation

sider the delightful forestry clothes with their fine assortment of colors in all the wood brown shades of leaf and ground. We no longer speak of "khaki"—that color is entirely passe. The same shade is now called "camel" brown. It is shown in a forestry suit of tweed which is fitted with knickerbockers, skirt and coat, the skirt so arranged that it can be worn as a cape when unfastened from the belt, which it does easily by means of buttons so arranged for this purpose.

Of course such a suit is intended for life in the woods, for hunting or fishing or tramping and sleeping in the open too. Shirts of camel brown are worn with it generally made of a washable flannel which will not shrink and will wear forever and never "show dirt." Small round hats of the same material accompany the suit, and as these are crushable and yet retain what shape they have they are always bought along with the outfit.

As to the golf suits of spring, they remain the same as those of last year, with skirt sufficiently wide for perfect freedom and plain straight coat with inverted pleat at the back permitting the necessary fulness for full play of the arms.

The approved golf shirt has a high collar which folds over a smart tie—of course as the summer days come and the weather grows warmer the low cut and cooler collar will be worn. Just now one seldom sees an open throat in the sport clothes—the shirt itself being made of some fine material such as crepe de chine or Japanese silk or even a very fine English flannel. These high collars therefore are not in the least uncomfortable or stiff. The colors of the tweeds of which the accepted suit is fashioned reproduce delightfully the heather tones—soft purplish mixtures, brownish reds and pebbly grays. A new and very pleasing color is the horizon blue of the French officers' uniform.

However, since Paris has stamped all the brown shades with approval it is that color which is most in evidence this summer and most in demand, for it is not only a delightful shade but a welcome relief from the blues and yet more blues which have just about become the average woman's standard color.

Skirts of Scotch Plaids.

Nothing is smarter or better looking than the plaid skirt of Scotch plaid—there is indeed nothing subdued about the colors which riot through them, for if one has chosen a sombre background of brown it is immediately relieved by the most vivid and striking stripe of coral pink or bright sky blue showing through the plaid made by finer shades of brown and blue or pink intermingled.

These plaid skirts entered into popularity for the winter and are just as good now for country club wear and all outdoor occasions, since it is yet

somewhat early for the white skirts destined later on to supplant all others. While sport clothes are first and foremost comfortable and serviceable, the woman who will be dainty and feminine before all else has plenty of chance to choose pale and lovely colors and charming materials for her apparel. For instance, beach costumes of white and pink are entrancing in their delicate beauty. A killed skirt of white crepe de chine with generous pleats and therefore enough fulness to give grace is accompanied by a pale pink silk slip-over sweater and a fascinator wide brimmed hat of white edged with pink silk ribbon which dashes across the front of the crown in a flat bow. To wear with this outfit is a soft warm short coat of white vicuña cloth equipped with a "rolling" collar of Angora wool which buttons first at one side and then the other.

While one finds many short coats like this, it does not mean that the cape is not to play an important part among one's sport clothes, for indeed it seems to be the foundation to which all else is added.

Strictly speaking the real sport cape is fashioned of the same heather tweeds or plaids which are used for the real suits I mentioned above. They are and are stoutly made with rippling fulness falling from the shoulders into a decided flare around the bottom. These capes fall almost to the hem of the skirt and answer every requirement for travelling, motoring or as wraps only. Even during the summer they will be equipped with small fur collars, but this need not astonish us since summer furs are equally important. One does not see the most expensive furs used in this way, but rather the gray squirrels, raccoons and small domestic animals of like pelts.

During the war we became so accustomed to seeing women attired in breeches that we have almost forgotten not in the least astonished to find it is possible to buy any sort of outfit which includes them, and that without either explanation or preliminary ordering; they are in fact being shown in many fashionable houses in the sports departments which like to be up to the minute in their entire stock.

Thus, since aviation is looming up as the next general sport which is to play a decided part in our lives, and women intend to go in for it just as they have done for every other kind, the feminine aviator's suit can be bought in the twinkling of an eye, koggles and all. The breeches which accompany the fine leather short coat are also made of leather and are exact reproductions of the army aviation suit. Long leather coats are destined to wear over the suit and are swaggy and smart to the last degree. As they are belted and quite ankle length they serve as skirts until one is safely seated in the machine and ready to whirl away.

News of Hotels and Restaurants

Thomas Healy's "Blossom Festival."

"Blossom Festival," a combination ice skating and musical comedy show, the new spring revue at Thomas Healy's Golden Glades, was introduced last Thursday evening, and judging from the favorable manner in which it was received bids fair to continue for a record run throughout the summer months. Miss Helen Hardick scored heavily in "Toreador of Mine." Her vocalizing was more noteworthy through the fact that she dances so well. Miss Peggy La Valle was well fortified with "When Ireland Is Free," and she readily demonstrated her ability in this timely number. Harry Francis in the amusing Bolshieviki number was greeted with a round of laughter. Miss Yvonne Earle, prima donna of note; Miss Swann Wood, classic dancer, and Rodriguez, wire walker, were also warmly received. The sensational ice skating part of the show furnished a series of thrills to the diners, and they displayed a quick appreciation of the novel type of restaurant amusement offered by Mr. Healy. On the ice, with Elsie J. Paulsen in the Apache dance; Catherine Pope, "queen of the ice"; the Misses Judels & Peterson, George Davis and Margot and the Skating Octette, who also reproduce a genuine hockey game, will surely satisfy the most exacting diner. A more sprightly set of twenty "chorines," well costumed, effectively drilled, good looking, never before appeared in the Golden Glades. The production was staged by Billy Sharp and gathers momentum from the start, never slowing down until the orchestra strikes up the exit march. The lyrics and music are by Rubey Cowan, well known composer of many popular songs hits.

May-November Farm Opened Friday Evening.

Friday evening marked the opening of Thomas Healy's country resort, the May-November Farm, located at Hartdale, New York. A special dinner, consisting of the "farm's best," was served. The Golden Glades musical comedy show motored up to this famous Westchester county farm during the festivities and entertainment. Those who participated at this road house last year were agreeably surprised with the novel changes made in the establishment during the winter months. The inn, as in previous years, is under the management of "Nick," who takes charge of the Golden Glades, at Mr. Healy's Sixty-sixth street branch.

"Strange But True," Says M. M. Kelly.

"It's strange but true," remarked Mortimer M. Kelly, manager of Murray's Roman Gardens on West Forty-second street "that we now have six really distinct types of patronage. The first are the business folks who like to drop in for a light luncheon to the accompaniment of refined music and these, by the way, are rather partial to the nearby moving picture theatres and their first evening performance until closing time the dancing element predominates. Saturdays, of course, we are busy continually from noon until midnight. On Sundays it is quiet up to about 5 o'clock, then the hungry motorists begin to arrive. By 7 o'clock the whole setting is changed once more; we then have the social and family parties who are out for the evening; they dine leisurely, dance and enjoy each other's society and linger until a late hour. So you can see," concluded Mr. Kelly, "that tasty food, well served in attractive surroundings at prices within the means of the average mortal appeal to every type of the great general public."

Churchill's—Cabaret.

The other day a friend asked James Churchill how he was going to prepare for July 1, and he replied with a confident smile: "When the American battle fleet arrived in British waters the English commander, Admiral Beatty, signalled the American, Admiral Sims, asking when his ships would be ready, and Sims answered, 'We are ready now.' And Mr. Churchill explained to his friend that he had always conducted Churchill's as a restaurant, where the appetite is satisfied and the palate pleased. All other things have been considered as attributes to the main idea—the cabaret, dancing, music, all made up the poetry of dining, according to Mr. Churchill.

Fountain Inn.

A gala night of festivities in the country at Lynbrook, L. I., is announced by Fountain Inn next Thursday, May 8. The management is celebrating the third successful year of their road house and "Henri," the congenial manager, advises that motorists who participate here during the evening will be the recipients of handsome souvenirs.

How to Judge a Woman by Her Hair.

There is real common sense in just noticing whether the hair is well kept to judge of a woman's neatness, or good taste. If you are one of the few who try to make the most of your hair, remember that it is not advisable to wash the hair with any cleanser made for all purposes, but always use some good shampoo. You can enjoy the very best by getting some catnip from your druggist, dissolve a teaspoonful in a cup of hot water. This makes a full cup of shampoo liquid, enough so it is easy to apply it to all the hair instead of just the top of the head. Dandruff, excess oil, and dirt are dissolved and entirely disappear. Your hair will be so fluffy that it will look much heavier than it is. Its luster and softness will also delight you, while the stimulated scalp gains the health which insures hair growth.—Adv.



MORTIMER M. KELLY, MANAGER MURRAY'S ROMAN GARDENS 42 WEST FORTY-SECOND STREET.

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"Ritzy" of London at Relsanweber's.

The Turkish Harem Dance is the latest creation of Doraldina in her new repertoire of dances. She will introduce this oriental treat to-morrow evening in the Paradise Room, atop Relsanweber's. This dance promises to be as popular as the Lumbia Shiver, which has won for itself the approval of the most critical. Doraldina's creations have always started new vogues in dancing, as the hula hula dance, created by her several years ago, started the Hawaiian style of dancing.

Last Thursday evening Miss Lillian Carleton, known as "Ritzy" of London and Paris, made her first appearance as hostess in the Paradise Room. Miss Carleton is widely known in France, where she performed notable war work. She was considered before the war as the smartest dressed American in Paris. Her frocks are designed by Herman Tappe.

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Merrick road will find that the Susskind Brothers, who slowly but surely are acquiring a chain of motor stop-offs, have engaged two of Broad-

way's famous orchestras to help make dining and dancing a pleasure at either of their inns. At Pelham Heath, commencing Monday evening next.

NEW TYPES HOLD SWEATERS
IN VOGUE FOR THE SUMMER

AFTER all, sweaters will be worn this summer. For a time it looked as if women had grown weary of them and had decided in favor of the little jersey slip-on coats which became so popular last season. As the spring has advanced, however, some very new and lovely sweaters have appeared and by their beauty and novelty have revived what seemed to be a dying fad.

First in the ranks of the very new are the crocheted knit sweaters. These began to arrive for the fortunate persons who go south in the "season" and take with them those lovely fresh and expensive clothes which are displayed in the shop windows while the snow is still on the ground and which set every woman to admiring and to longing.

The crocheted sweater is easy to make and is quickly achieved. Already every woman who can crochet has set out to make one of these new little things and "throw the thread over." "Go in twice," are the words we constantly hear in the place of "knit two," "purl two" recently so familiar.

Narrow Leather Belts.

To be worn with these newer slip-ons are very narrow leather belts scarcely an inch wide and fitted with a long narrow buckle with one initial in the center.

The crocheted sweater is not for the short and the stout, for there is no way of adjusting it to this type of figure. It is somewhat shorter than the knitted ones and is made in two parts with the seams left open at the hips to procure the necessary flare and thus prevent "hooping."

From neck to waist the sweater is crocheted almost plain in straight rows of the flat stitch. Along the bottom is made a pattern of lace of any preferred design except the pearls and lions and griffons or other queer animals which so often scorn this kind of crochet. Of course it would only be a woman without a sense of humor who would introduce such a pattern and have a row of lace animals along the bottom of her cardinal red or brilliant yellow sweater. The flat stitches are very easy to copy and there are some lovely designs showing rows shaded through the straight flat row.

twice, loop and fall almost to the bottom of the skirt. Such a sash appears with a very handsome silk slip-over thing with long, tight sleeves. The sash has several vivid rows of bright rainbow stripes along the ends and long, deep tassels of the silk finish it.

While a sweater is per se always a sweater, there are variations which redeem it from monotony—for instance, the new Tuxedo ones are copied from our husbands' dinner coats and have the revers facing back just like the coats have. Now and then this facing is added in some bright contrasting color which sets off the solid color of the garment very well indeed and is repeated in the collar, cuffs and sauh. Of course, the Tuxedo sweater is knitted—as yet the crocheted ones are made as described above and of the simplest styles and lines.

The Surplice Sweater.

The surplice sweater will be welcomed by stout women who have felt perhaps that this pleasing summer wrap was not for them. The new little surplice affair is knitted in a very long strip, has added sleeves and sash ends going around from the cross pieces in the front, cross in the back, and are brought again to the front to be tied. Sometimes these smart little wraps are made of fine silk jersey in some pretty pale color such as light blue or pink. They, too, are often ornamented with collars of white Angora, which softens them wonderfully and makes them becoming to almost every wearer.

The newest material which has been employed for this summer's sweaters is the knitted matelasse which appears to have a broadened figure or a flower through the knitted stripes. Made of this handsome fabric, the sweater follows the Tuxedo lines and is finished with a handsome sash about the waist. The matelasse is very soft and supple and clings with becoming grace to the figure, so that many are wearing them with string bolts of patent leather.

The most vivid colors seem to be preferred in every type of sweater—Italian green, Polli blue, British scarlet—every gay and startling hue one can imagine.

The Russian blouse is developed in a very new and novel sweater. It follows the lines of this peasant garment and is knitted of any colored silk one may desire. A very smart model I have much admired is made of camel brown heavy silk thread, with a square neck finished at one side with small pearl buttons. Long sleeves are knitted in and in place of a knitted belt or sash there is a girde of heavy silk cords twisted and intertwined.

we must not forget to mention those equipped with a throw scarf to form the collar and which can be worn on one side or let hang gracefully at one side.

The silk sweaters which seem to go so well with soft summer dresses are of course preferred for the dresser models, but they are by no means shutting out the bright and gay wool ones—either knitted or of jersey cloth and tricotee. In the shops these are called fibre sweaters and they are to be found in all of the models I have been describing.

Gone almost entirely are the little fishtail sweaters we made so quickly last summer. Now and then one finds the model developed in some new way, as for instance with background of navy blue through which is knitted a thread of bright blue in diamond shape and giving a shadow effect unusual and pleasing—only the most expert of knitters know how these things are done.

The Vestee Gets In.

Of course the vestee, which has invaded every garment and made itself a part of every coat and almost every dress, has found a way to become part of the sweater too, and appears in the Tuxedo models in many novel and pleasing ways. For instance, a turquoise blue silk coat model folds back with revers at both sides to reveal a vest of oyster white knitted into place and removable just as is the vest of one's new box coat.

Some of the most luxurious summer wraps imaginable have been evolved from the simple summer sweater. Imagine paying \$125 for a sweater, and yet that is what some of these new and lovely things cost. One, for instance, is knitted of a heavy silk called fishnet and just the color of the brown net which fishermen cast into the sea. Along the bottom edge there is a heavy hem of a wool which resembles moulton fur and is a deep to becco brown. The sweater is very long and like a coat which fits the figure well. The same brown wool which forms the hem also makes the collar and the cuffs and the patch pockets.

Still another expensive and gorgeous garment is a sweater of gray wool with gray Angora throw scarf and hem and cuffs. Through the Angora is embroidered conventional designs in good harmonious colors and done in heavy silk thread. Indeed, the new summer sweater is apt to find itself trimmed with velvet buttons and ornamented with crocheted wool lace—for it is by no means so simple and unpretentious as last year.

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